

THE STEALING SCREEN

Rate Card

		EPER DAY*	EPER WEEK*
SUPER 16MM SHOOTING PACKAGE	Aaton XTR Plus Camera Body + Accessories Cooke Speed Panchro 35mm Lens Set (18mm/25mm/32mm/40mm/50mm/75mm) Cooke Kinetal 35mm lenses (100mm/150mm) Canon 300 Telephoto Lens Matte Box (4x4) Tiffen ND.3/ND.6 (4x4) Ronford F4 Fluid Head Ronford Medium Weight Long Legs Ronford Light Weight Medium Legs Ronford Low Angle Tripod (with limpets) Wally Dolly	350	1000
ADVANCED STANDARD 16MM SHOOTING PACKAGE	Arriflex BL Camera Body + Accessories Cooke Speed Panchro 35mm Lens Set (18mm/25mm/32mm/40mm/50mm/75mm) Cooke Kinetal 35mm lenses (100mm/150mm) Canon 300 Telephoto Lens Matte Box (4x4) Tiffen ND.3/ND.6 (4x4) Ronford F4 Fluid Head Ronford Medium Weight Long Legs Ronford Light Weight Medium Legs Ronford Low Angle Tripod (with limpets) Wally Dolly	250	750
BASIC STANDARD 16MM SHOOTING PACKAGE	Arriflex BL Camera Body + Accessories Angenieux 12-120 Zoom Lens (Blimped) Matte Box with 3x3 Filter Stage Tiffen 85 (3x3) Set of Tiffen Fog Filters (3x3) Ronford F4 Fluid Head Ronford Medium Weight Long Legs Ronford Light Weight Medium Legs Ronford Low Angle Tripod (with limpets) Wally Dolly	150	450

CAMERAS - SUPER 16MM		EPER DAY*	EPER WEEK*
AATON XTR PLUS	Super 16mm Camera Body with Aaton Hair-free Gate Crystal Sync 6-75 fps Aaton Integrated Timecode Colour Video Tap Heated Eye-piece Internal Heater (winterised) 2 x 500' Super 16mm Magazines 3 x 16V On-board Batteries + Charger Serviced January 2007	150	450
PATHE SUPER 16	Wind-up Mechanism 8-80 fps C-mount c/w 8 basic prime lenses Suitable Crash Camera	20	60

CAMERAS - STANDARD 16MM		EPER DAY*	EPER WEEK*
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ARRIFLEX 16BL	<p>Arri Bayonet Lens Mount Crystal Sync 2 X 500' Magazines Blimp Lens Housing Sound Barney Battery Belt</p> <p>C/w optional Angenieux 12-120mm Zoom Lens (blimped) T2.5 Matte Box (with 3x3" filter stage + bellows) 3x3 Tiffen 85 Filter Set of 3x3 Tiffen Fog Filters</p> <p>This camera was overhauled in 2005 and had a brand new Tobin Crystal Sync motor installed.</p> <p>Serviced February 2007 by Les Boshier.</p>	60	180
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LENSES - 16/35MM		EPER DAY*	EPER WEEK*
COOKE SPEED PANCHRO SERIES II/III (35MM)	<p>Follow Focus Unit Compatible Arri Standard Mount PL Mount Adaptor</p> <p>All lenses focus in feet and metres.</p> <p>18mm T2.2 (f2) SIII min focus = 0.3m/1' 25mm T2.2 (f2) SIII min focus = 0.5m/1.75' 32mm T2.3 (f2) SII min focus = 0.4m/1.25' 40mm T2.3 (f2) SII min focus = 0.6m/2' 50mm T2.3 (f2) SII min focus = 1m/3' 75mm T2.3 (f2) SII min focus = 1.5m/4.75'</p> <p>Lenses serviced and fitted with follow-focus compatible gears in February 2007 by Les Boshier.</p>	75	225
COOKE KINETAL (35MM)	<p>Follow Focus Unit Compatible Arri Standard Mount PL Mount Adaptor</p> <p>All lenses focus in feet and metres.</p> <p>100mm T2.8 (f2.6) min focus = 2.25m/7' 150mm T4 (f3.8) min focus = 2.8m/9.5'</p> <p>Lenses serviced and fitted with follow-focus compatible gears in February 2007 by Les Boshier.</p>	25	75
CANON 300MM TELEPHOTO (35MM)	<p>Follow Focus Unit Compatible T2.8 Arri Bayonet Mount PL Mount Adaptor</p>	30	90
ANGENIEUX 12-120MM ZOOM (16MM)	<p>Arri Standard Mount C/w optional blimp housing/3x3 matte box when using with the Arriflex BL.</p>	20	60

CAMERA ACCESSORIES			
VAN DIEMEN MATTE BOX	<p>2-Stage 4x4 filter trays Bellows Fits 60mm Bars</p>	20	60

FOLLOW FOCUS UNIT	Compatible with the Cooke Speed Panchro/Kinetal Lenses and Canon 300mm. Made by Les Bosher	30	90
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GRIP		PER DAY*	PER WEEK*
RONFORD F4 FLUID HEAD	150mm Bowl Adjustable Drag (Pan and Tilt) Pan Bar Serviced at Ronford-Baker in January 2007.	30	90
ARRIFLEX FLUID/FRICTION HEAD	150mm Bowl Adjustable Drag (Pan and Tilt) Pan Bar	10	30
FRICTION SLIDING BASE PLATE	Adjustable Drag Winding Handle This hand-machined base plate can be used for macro focus pulls, macro tracking moves (forwards and backwards only) as well as balance adjustments etc.	20	60
RONFORD-BAKER MEDIUM DUTY TRIPOD	Long 2-stage Legs 150mm Bowl Spreader	20	60
RONFORD-BAKER LIGHT WEIGHT TRIPOD	Medium 2-stage Legs 150mm Bowl Spreader	20	60
RONFORD-BAKER LOW ANGLE TRIPOD	Limpets (for vehicles, glass etc.) Steel Feet (on wood this allows the tripod to replace a hi-hat 7.5") Stub Legs and Telescopic legs Angle Bracket (so that limpets can be used around corners) 150mm Bowl.	30	90
WALLY DOLLY	Metal Track up to 3 metres (3x1m lengths) Sand Strip Levelled		

FILTERS		PER DAY*	PER WEEK*
TIFFEN ND.3	4x4 Glass Filter	5	15
TIFFEN ND.6	4x4 Glass Filter	5	15
TIFFEN 85	3x3 Glass Filter	5	15
SET OF 5 TIFFEN FOG FILTERS	3x3 Glass Filters	5	15

*Prices are a guideline only and are negotiable depending upon various factors such as: the level of cover provided by the hirer's insurance, whether dry or wet hire is preferred, length of time the equipment is required etc. For details please contact Natasha Block at 07971214310 or email info@thestealingscreen.co.uk.

A deposit of 25% of the total hire price is payable on any bookings of a duration of more than a week. If the booking is cancelled then the deposit may be offset against another date, depending upon the availability of the equipment. If the booking must be cancelled a second time then 50% of the deposit may be offset.

DISCLAIMER: All the equipment listed here is personally owned and maintained. Because of the personal nature of the kit, any items that develop a fault or are damaged during the course of a shoot may need to be outsourced in order to be replaced. Although extremely unlikely, productions should be aware of the time implications of this. Arrangements for all eventualities will be discussed at the time of booking.

